

Swiss Events Calendar

May - June 2011

Washington, D.C.

LECTURE

Westward - Encounters with Swiss American Women

May 3, 4 & 5

"Westward" (original title: "Westwaerts") is a collection of portraits of Swiss women, who emigrated to the United States in the 20th century. They hailed from different Swiss cantons, came from varied familial and occupational backgrounds and are living in different states of the USA. They tell of their varied experiences at home and abroad.

Swiss journalist, communications specialist and author Susann Bosshard-Kaelin will read from her book "Westward" and talk about the story behind the book. She will be accompanied by Prof. Leo Schelbert, a Swiss abroad, who taught American History with specialization in the history of American Immigration at the University of Illinois at Chicago from 1971 to 2003. At both readings in Washington D.C., there will also be Rosa Schubach-Lechner, who is one of the women portrayed in the book and who will tell us her personal story.

Join us for this fascinating lecture on US immigration history on one of the following dates:

Tuesday, May 3, 2011, 5 p.m.

Department of German & Romance Languages, Johns Hopkins University, Gilman Hall 130D, 3400 N. Charles Street, Baltimore, MD 21218. Lecture will be held in German and English. Please RSVP for this event with: rtobias@jhu.edu.

Wednesday, May 4, 2011, 7 p.m.

German-American Heritage Museum, 719 6th Street NW Washington, DC 20001. Lecture will be held in German and English. Please RSVP for this event with: was.events@eda.admin.ch.

Thursday, May 5, 2011, 7 p.m.

Embassy of Switzerland, 2900 Cathedral Avenue, NW, Washington D.C. This event is organized in collaboration with the German Language Society, Washington D.C. and the lecture will be in German, but discussion and Q&A in English and German. Please be aware, that this event will be mainly in German. Please RSVP for this event with: was.events@eda.admin.ch.

All lectures will be followed by refreshments and copies of the book "Westward" will be for sale.



MUSIC

Concert: TWO WORLDS, ONCE VOICE

Saturday, May 7 8:00 p.m

The Library of Congress Presents: Sue Mathys performing her concert TWO WORLDS, ONCE VOICE at the Atlas Performing Arts Center (music director/piano: John Bell).

Sue Mathys has gained critical and popular success in Europe and recently in the United States as an actor, concert singer and recording artist known for the wide spectrum of her repertory and her electrifying performances, including leading roles in musicals such as SUNSET BOULEVARD, GYPSY, CABARET, SWEENEY TODD, PIAF, CANDIDE or as Maria Callas in MASTER CLASS. Sue Mathys also recently received the Agnes Moorehead Award as "one of the ten best New York live performances of the year 2009."

More information on Sue Mathys: www.suemathys.com.

Atlas Performing Arts Center (Library of Congress), 1333 H Street, NE, Washington DC 20002. The concert is free, but RSVP is required: please click [here](#) to register.



MUSIC

COLIN VALLON TRIO The Swiss Trio's First US Tour and CD Release Concert

Thursday, May 19 1st show - 8:00 p.m 2nd show - 9:30 p.m.

Colin Vallon, piano
Patrice Moret, double-bass
Samuel Rohrer, drums

Trio leader Colin Vallon is influenced, he says, more by singers than pianists. This group 'sings' in its own unique way -- with an emphasis on melody, texture, shading, and dynamics. Vallon joined bassist Patrice Moret and drummer Samuel Rohrer in their trio journey five years ago, after shared musical experiences on the Swiss jazz scene. Since then, they have grown into one of Europe's most promising bands, shaping a rugged and individual music, challenging conventions of the modern jazz piano trio, while arranging and developing their music collectively. Inspiration comes not only from songs and singers, but also from the jazz tradition and the music of the Caucasus region. Vallon and company sometimes draw directly on music of this part of the world. The collective composition "Iskar", for instance, named for the river that runs through Sofia, references "Le Mystère Des Voix Bulgares". The piece "Ruga", meaning "path" or "journey", derives its momentum from a Turkish rhythm by Erkan Oğur. "Meral", too, is influenced by Turkish folk music.

As a piano soloist, Vallon has won numerous prizes, and in diverse projects, has encountered Kenny Wheeler, Tom Harrell and Kurt Rosenwinkel, amongst many others. Moret combines the gravitas associated with the bass instrument with plenty of drive. He has played with the likes of Uri Caine, Ellery Eskelin, and Matthieu Michel. Together, Vallon and Moret also play in the world/folk-aligned quartet of singer Elina Duni. Rohrer has drummed for free jazz titan Charles Gayle and, at the other sonic extreme, accompanied Susanne Abbuehl's sung poetry.

"Exposing musical meaning is all to this band and the means they use to achieve it is never less than fascinating." - JazzWise, March 2011

An Die Musik Live! 409 North Charles Street, Second Floor, Baltimore, Maryland 21201. Ticket price \$12.00. For more info, please click [here](#).



LECTURE

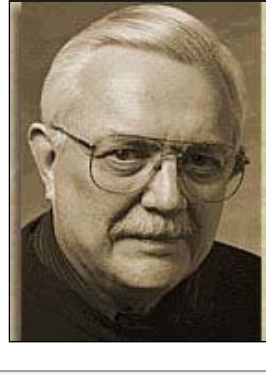
JUNG MEMORIAL LECTURE Individuation: The Promise of Jung's Legacy and Why Our Culture Has Trouble Accepting It

Friday, June 3 7:30-9:00 p.m.

The continuing attraction to Jungian psychology rests on Jung's focus on the healthy personality. The Jungian perspective is that suffering and struggles become meaningful parts of life when understood and can initiate us into a more profound sense of being and satisfaction. Individuation, the centerpiece of Jung's legacy, is a path that shows us how self-knowledge helps the most difficult.

For more information, please click [here](#) to visit the website of the Jung Society of Washington.

Embassy of Switzerland, 2900 Cathedral Avenue, NW, Washington D.C. Fee: \$25.00. To purchase your ticket, please visit www.jung.org.



WORKSHOP

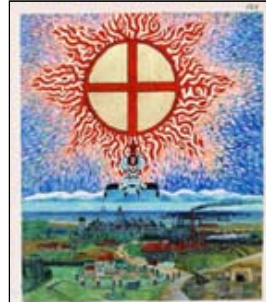
JUNG MEMORIAL WORKSHOP Individuation: The Promise of Jung's Legacy and Why Our Culture Has Trouble Accepting It

Saturday, June 4 10:00 a.m.-3:00 p.m.

In this life-changing experience, Dr. Harris will continue to lead us into a more profound vision of the psychological dimensions of the individuation process. In this journey the idea is not just to love yourself, but how to give love to yourself. The idea is not how to control yourself, but how to know yourself.

For more information, please click [here](#) to visit the website of the Jung Society of Washington.

Embassy of Switzerland, 2900 Cathedral Avenue, NW, Washington D.C. Fee: \$50.00, members in advance; \$75.00, nonmembers; \$40.00 full-time student members and senior members. To purchase your ticket, please visit www.jung.org.



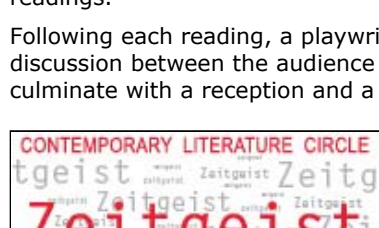
LECTURE

Zeitgeist DC: Contemporary Literature Circle

June 13, 20 & 27

The Zeitgeist DC literary collaboration brings together several prominent Washington, DC theaters with cultural organizations from Austria, Germany, Liechtenstein and Switzerland to present some of the newest, edgiest and funniest plays in Europe. Literature events with authors and experts complement the readings.

Following each reading, a playwright, translator or theater expert will lead a discussion between the audience and the cast members; each evening will culminate with a reception and a chance to meet the artists.



More: www.zeitgeistdc.org

Three Evenings with Some of DC's Most Exciting Theater Artists

Monday, June 13, 7:00 p.m.

Marius von Mayenburg: The Ugly One (Der Hässliche)

Lette thought he was normal. When the extent of his ugliness is revealed, he turns to a plastic surgeon for help. But after the bandages come off, Lette soon learns that there is more to a thing as too beautiful. The Ugly One is a scalpel-sharp comedy on beauty, identity and getting ahead in life.

After working as an artistic director at the Deutsches Theater in Berlin, Marius von Mayenburg (b. 1972) became artistic director and playwright-in-residence at the "Berliner Schaubühne am Lehniner Platz."

Director: Alan Paul, Associate Director, the Shakespeare Theatre Company. Discussion follows with guest.

Presented by the Goethe-Institut and the Shakespeare Theatre Company.

Goethe-Institut, 812 7th Street Northwest, Washington D.C., DC 20001. No charge. RSVP to (202) 289-1200 ext. 167 or send email to rsvp@washington.goethe.org.

Monday, June 20, 7:00 p.m.

Lukas Bärfuss: Oil (Öl)

A tragic love triangle, greed and the relentless search for money and power come together in Lukas Bärfuss's Oil. This powerful, wickedly funny play challenges the materialistic values of Western civilization and questions the morality of our pursuit of the world's most sought-after commodity: oil.

Lukas Bärfuss (b. 1971) is a freelance dramatist, prose writer and theatre producer in Zürich. He co-founded the 400asa Theatre Group, and is the recipient of many prizes. Bärfuss is known for his razor-sharp examination of the pressing questions of our time, of the conflicts in society and of the afflictions of individuals.

Director: Mark Ramont, Director of Theatre Programming, Ford's Theatre Society Discussion follows with translator Neil Blackadder (to be confirmed).

Presented by the Embassy of Switzerland and Ford's Theatre.

Goethe-Institut, 812 7th Street Northwest, Washington D.C., DC 20001. No charge. RSVP to (202) 289-1200 ext. 167 or send email to rsvp@washington.goethe.org.

Monday, June 27, 7:00 p.m.

Ewald Palmethofer: hamlet is dead. no gravity (hamlet ist tot. keine schwerkraft)

Dani and Mani, brother and sister, come home for their grandma's birthday. By chance at a friend's funeral, they bump into their old friends, Bine and Oli, who are now married. Oli used to be interested in Dani, way back when they were all friends. Relationships among family and friends shift, morph and are never what they seem - it is inevitable that something is going to happen.

In this play, Ewald Palmethofer weaves language and rhythm into something comic and threatening that ultimately leaves just one question open: To resign or to act? Palmethofer (b. 1978) is author in residence at the Schauspielhaus in Vienna. He received the 2008 German Business Drama Prize for *hamlet is dead. no gravity*.

Director: David Dower, Associate Artistic Director, Arena Stage. Discussion follows with playwright Ewald Palmethofer.

Presented by the Embassy of Austria and Arena Stage.

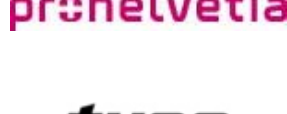
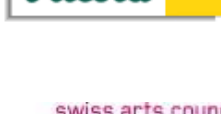
Embassy of Austria, 3524 International Court, NW, Washington D.C., DC 20008. No charge. RSVP to (202) 895-6776 or register online [here](#).

We welcome your comments and questions about the topics covered. Please contact us at was.info@eda.admin.ch.

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